

The Lord's Prayer

Words and Music by
DONOVAN SIMMONS

♩ = 80

Introduction

Musical notation for the introduction, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes. Chords indicated above the staff are G, D/F#, Em7, and Bm7.

Musical notation for the first line of the verse, starting at measure 5. Chords indicated above the staff are C, D, G, and D/F#. The melody includes eighth notes and quarter notes.

Our father in _____ hea - ven, hal - lored be Your name. _____ Your

Musical notation for the second line of the verse, starting at measure 9. Chords indicated above the staff are Em7, Bm7, C, and D. The melody includes quarter notes and eighth notes.

kingdom come, _____ Your will be done _____ on earth as it _____ is in _____ hea - ven. _____

Musical notation for the third line of the verse, starting at measure 13. Chords indicated above the staff are G, D/F#, Em7, and Bm7. A triplet of eighth notes is marked with a '3' below it.

Give us each day, our dai - ly bread. _____ For - give us our sins, as we al - so for - give, _____

Musical notation for the fourth line of the verse, starting at measure 17. Chords indicated above the staff are C, D, Em7, and Bm7. The melody includes quarter notes and eighth notes.

those who sin _____ a - gainst _____ us. _____ And lead us not, in - to tempta - tion. But de -

Musical notation for the fifth line of the verse, starting at measure 21. Chords indicated above the staff are C, D, D7, D6, D, G, and D/F#. The word 'Chorus' is written above the staff. The melody includes quarter notes and eighth notes.

li - ver us, from the e - vil *(rit.)* one. For *(a tempo)* Yours is the kingdom, and the pow - er and the glory. For -

Musical notation for the sixth line of the verse, starting at measure 25. Chords indicated above the staff are Em7, Bm7, D, G, and D/F#. The melody includes quarter notes and eighth notes.

e - ver, _____ and e - ver. For Yours is the kingdom, and the pow - er and the glory. For -

Musical notation for the seventh line of the verse, starting at measure 29. Chords indicated above the staff are Em7, Bm7, C, and D. The melody includes quarter notes and eighth notes.

e - ver, _____ and e - ver. A - - men.

Musical notation for the eighth line of the verse, starting at measure 33. Chords indicated above the staff are C, D, Eb, F, G, and a triplet of eighth notes marked with a '3' below it. The piece ends with a double bar line.

A - men. A - men. _____

Main Bible passages: Matthew 6: 9-13; Luke 11: 2-4

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