

# Jesus You Are The Only Way

Words and Music by  
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$\text{♩} = 88$

Introduction

B A#7 G#m7 C#7

B A#7 A#7 A#7 A#7 A#7

E♭ B♭/E♭ D♭/E♭ A♭/E♭

Verse

E♭ B♭/E♭ D♭/E♭ A♭/E♭

1. Je - sus is \_\_\_\_\_ the \_\_\_\_\_ one, \_\_\_\_\_ hol - ding our \_\_\_\_\_ lives \_\_\_\_\_ in His \_\_\_\_\_  
2. Je - sus calls \_\_\_\_\_ us \_\_\_\_\_ to \_\_\_\_\_ spread the word with truth \_\_\_\_\_ and love \_\_\_\_\_ for

E♭ B♭/E♭ D♭/E♭ A♭/E♭

hands; and He has al - ways been, \_\_\_\_\_ al - ways will and al - ways \_\_\_\_\_ can. \_\_\_\_\_  
none are right - eous none \_\_\_\_\_ are pure \_\_\_\_\_ all fall short and need \_\_\_\_\_ God's \_\_\_\_\_ love \_\_\_\_\_

A♭/E♭ A♭/E♭ E♭ B♭/E♭

He came to earth with ma - ny claims \_\_\_\_\_ of  
We're cho - sen not by how \_\_\_\_\_ we live \_\_\_\_\_ but

D♭/E♭ A♭/E♭ E♭ B♭/E♭

be - ing God and al - so man. \_\_\_\_\_ The fi - nal proof con - q - ring \_\_\_\_\_ the \_\_\_\_\_ grave, He  
cho - sen by God's grace \_\_\_\_\_ in Him \_\_\_\_\_ who died and rose a - gain \_\_\_\_\_ for \_\_\_\_\_ us, in

D♭/E♭ A♭ A♭ A♭

rose to rule at God's \_\_\_\_\_ right hand. \_\_\_\_\_ So we \_\_\_\_\_ say:  
whom we should now al - ways trust.

Fm7 Bb7

Where else have we \_\_\_ to go? \_\_\_

Fm7 Bb7 G7/A G7/F F#7

Where else have we \_\_\_ to go? \_\_\_

B A#7 G#m7 C#7

Je - sus You are the \_\_\_ on - ly sav - iour, on - ly way to get \_\_\_ to the fa - ther.

B A#7 A#7 A#7 A#7 A#7

Je - sus You are the \_\_\_ on - ly sav - iour; the way, the truth, the life. (Hey!)

*Chorus*  
B A#7 G#m7 C#7

Je - sus You are \_\_\_ the on - ly \_\_\_ way (Hey!) (Hey!)

B A#7 A#7 A#7 A#7

Je - sus You are \_\_\_ the on - ly \_\_\_ way. \_\_\_

B A#7 G#m7 C#7

Je - sus You are \_\_\_ the on - ly \_\_\_ way (Hey!) (Hey!)

B A#7 A#7 A#7 A#7

Je - sus You are \_\_\_ the on - ly \_\_\_ way. \_\_\_

Verse harmonisations - the following are some possible variations:

1. Descending bassline: Eb D Db C
2. Could use a a bassline following the chords (root position chords)
3. Could use the following chords with the same variety of basslines | Eb | EbMaj7 | Eb7 | Ab/Eb |